



## **DRESS CODE REQUIREMENTS**

**All Available for Purchase Through SCB**  
*(with the exception of shoes and tights)*

***Smart watches\* and jewelry such as dangly earrings, necklaces, and bangles that make noise, are not allowed. This will be enforced in order to avoid distraction and maintain safety during class.***

***\*Unless medically required, smart watches are not allowed to be worn in classes.***

# WOMEN

## **BEGINNER 1A/1B**

Leotard Brand: Corps Dancewear

Color: **#17 Bubblegum Pink**

Style: L912

Tights: Pink or flesh tone

Ballet Shoes: Pink or flesh tone (Orza preferred; See below)

Hip Alignment Belt: **#17 Bubblegum Pink**

Hair in a neat bun

[Beginner 1 Dancewear Order Form \(Link goes live on June 1<sup>st</sup>, 2026\)](#)

## **BEGINNER 2**

Leotard Brand: Corps Dancewear

Color: **#26 Baby Blue**

Style: L912

Tights: Pink or flesh tone

Ballet Shoes: Pink or flesh tone (Orza preferred; See below)

Hip Alignment Belt: **#26 Baby Blue**

Hair in a neat bun

[Beginner 2 Dancewear Order Form \(Link goes live on June 1<sup>st</sup>, 2026\)](#)

## **INTERMEDIATE 1A/1B**

Leotard Brand: Corps Dancewear

Color: **#22 Lipstick**

Style: L922

Tights: Pink or flesh tone

Ballet Shoes: Pink or flesh tone (Orza preferred; See below)

Hair in a neat bun

[Intermediate 1 Dancewear Order Form \(Link goes live on June 1<sup>st</sup>, 2026\)](#)

## **INTERMEDIATE 2 TECHNIQUE & POINTE**

Leotard Brand: Corps Dancewear

Color: **#65 Mallard**

Style: L921

Meridien Pull-on Mesh Skirt: **#65 Mallard, B311**

Tights: Pink or flesh tone

Ballet Shoes: Pink or flesh tone (Orza preferred; See below)

Hair in a neat bun

[Intermediate 2 Dancewear Order Form \(Link goes live on June 1<sup>st</sup>, 2026\)](#)

# WOMEN

## **ADVANCED 1 TECHNIQUE**

Leotard Brand: Corps Dancewear

Style: L921

Color: **#51 Wine**

Meridien Pull-on Mesh Skirt: **#51 Wine**, B311

Tights: Pink or flesh tone

Ballet Shoes: Pink or flesh tone (Orza preferred; See below)

Hair in a neat bun

## **ADVANCED 1 POINTE & VARIATIONS**

Color: **#01 White**

Meridien Pull-on Mesh Skirt: **#01 White**, B311

## **ADVANCED 1 PAS DE DEUX**

Color: **#01 White**

Practice Tutu: White

[Advanced 1 Dancewear Order Form \(Link goes live on June 1<sup>st</sup>, 2026\)](#)

## **ADVANCED 2 & PRE-PROFESSIONAL TECHNIQUE**

Leotard Brand: Corps Dancewear

Style: L921

Color: **#55 Black**

Meridien Pull-on Mesh Skirt: **#55 Black**, B311

Tights: Pink or flesh tone

Ballet Shoes: Pink or flesh tone (Orza preferred; See below).

Hair in a neat bun

## **ADVANCED 2 & PRE-PROFESSIONAL POINTE & VARIATIONS**

Color: **#01 White**

Meridien Pull-on Mesh Skirt: **#01 White**

## **ADVANCED 2 & PRE-PROFESSIONAL POINTE & VARIATIONS**

Color: **#01 White**

Practice Tutu: White

[Advanced 2 & Pre-Professional Dancewear Order Form \(Link goes live on June 1<sup>st</sup>, 2026\)](#)

# **MEN**

## **ALL LEVELS TECHNIQUE, VARIATIONS & PAS DE DEUX**

T-shirt: White fitted

Tights: Black footless or footed

Socks: White

Shoes: White (Orza preferred; See below)

Neat hair out of face

[Men Dancewear Order Form \(Link goes live on June 1<sup>st</sup>, 2026\)](#)

# DRESS CODE FOR NON-BALLET CLASSES

## ALL LEVELS – WOMEN & MEN

### HIP-HOP

Attire: Warm-up shorts/pants, t-shirt/tank

Shoes: Sneakers

### JAZZ

Attire: Warm-up shorts/pants

Shoes: Black Jazz shoes

### CONTEMPORARY

Attire: Warm-up shorts/pants

Shoes: None

### CONDITIONING

Attire: Warm-up shorts/pants, t-shirt/tank

Shoes: Sneakers or barefoot

## BALLET SHOES

Proud Partners of:

# ORZA

Carolina Ballet is proud to announce a partnership with [Orza Brand](https://www.orzabrand.com), a leader in innovative dance footwear and performance technology. At Carolina Ballet, we believe that dancers deserve tools that support both the body and the artist. As dance training becomes more demanding and movement grows more athletic, footwear can support alignment, absorb impact, and protect the dancer as they train and grow. Our partnership with Orza Brand reflects our commitment to holistically supporting dancers, from the ground up.

Orza ballet shoes feature triple-layer EVA cushioning for shock absorption, helping reduce impact on joints without sacrificing floor connection. A TPU heel counter provides added stability and support, while a flexible split-sole design allows for natural articulation of the foot. The breathable canvas delivers a secure, streamlined fit for both the studio and stage, making it the perfect training and performance shoe.

The **Orza Pro 2.0** is the preferred ballet flat for the School of Carolina Ballet. Dancers in the school are encouraged to explore Orza Pro 2.0 and may use the code **CBS10** to receive 10% off all products at [www.orzabrand.com](https://www.orzabrand.com).