

 Carolina Ballet
Robert Weiss, Artistic Director

Bernstein and Robbins **AMERICAN MUSIC and DANCE**

FRIDAY EVENING, APRIL 10, 2009

DEPARTED

Music by **Philip Glass***
Choreography by **Attila Bongar**
Lighting Design by **Ross Kolman**

MARGARET SEVERIN-HANSEN

MARGOT K. MARTIN LILYAN VIGO HONG YANG
MARCELO MARTINEZ PABLO JAVIER PEREZ

* In The Upper Room by Philip Glass ©1986 Dunvagen Music Publishers Inc.

☞ *Intermission* ☞

SYMPOSIUM

(THE MASKS OF DIONYSOS)

Music by **Leonard Bernstein: Serenade****
Choreography by **Robert Weiss**
Costume Design by **Jeff A.R. Jones†** Scenery and Lighting Design by **Ross Kolman†**
†*After the paintings and drawings of Kazimir Malevich*

Dionysos: **EUGENE BARNES**

First Speech: *Phaedrus: Pausanias*

JAN BURKHARD ALICIA FABRY CAITLIN MUNDTH
RACHEL SHERAK BARBARA TOTH
OLIVER BÉRES NICHOLAS HAGELIN ADAM SCHIFFER
NIKOLAI SMIRNOV MARTIN VIGNOLO

Second Speech: *Aristophanes*

HONG YANG WEI NI

Third Speech: *Erixymathus*

MARGARET SEVERIN-HANSEN PABLO JAVIER PEREZ

Fourth Speech: *Agathon*
MELISSA PODCASY ATILA BONGAR

Fifth Speech: *Socrates/Diotima*
EUGENE BARNES SAMANTHA BOIK

Alcibiades and the Revelers
EUGENE BARNES and ENSEMBLE

☞ *Intermission* ☞

FANCY FREE

Music by **Leonard Bernstein****
Choreography by **Jerome Robbins**
Performed by permission of The Robbins Rights Trust
Staged by **Judith Fugate**
Costume Design by **Kermit Love**
Set Design by **Oliver Smith** Scenic Supervision by **Rosaria Sinisi**
Lighting Design by **Ross Kolman**

This ballet concerns three sailors on shore leave.

Time: 1944, a hot summer night

Place: New York City, a side street

(in order of appearance)

Bartender **DAMEON NAGEL**

Sailors **GABOR KAPIN MARCELO MARTINEZ**
ATTILA BONGAR

Passers-by **MARGOT K. MARTIN LARA O'BRIEN**
SAMANTHA BOIK

Fancy Free is dedicated to the memory of John Kriza.
Big Stuff sung by Dee Dee Bridgewater. Recording directed by Glen Roven.

Premiere: April 18, 1944, Ballet Theatre, Metropolitan Opera House, New York

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